

Alex Arteaga

Curriculum vitae

Lepant 329, 3-3
08025 Barcelona, Spain
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+34 934360324 (home)
arteaga@udk-berlin.de

Research fields

Embodied and situated aesthetics; aesthetic research practices; epistemology of aesthetics; phenomenology; enactivism; architecture of embodiment; auditory architecture.

Current research project

Architecture of Embodiment

Aesthetic research framework about architecture as condition of the emergence of sense.

<http://www.architecture-embodiment.org/>

Contingent Agencies

Aesthetic research framework about agency and atmospheres.

Auditory longterm observation Schlieren

Project on the transformation of the aural environment of Schlieren (Switzerland).

Current appointments

Royal Academy of Fine Arts (Ghent)

Senior researcher

MA Sound Studies and Sonic Arts (Berlin University of the Arts)

Lecturer

Auditory Architecture Research Unit (Berlin University of the Arts)

Director

EINA / Universitat Autònoma de Barcelona

Professor for Artistic Research and senior researcher in the project "Generation of Knowledge in the Artistic Research: Toward an Alternative Explanation"

Collegium for the Advanced Studies of Picture Act and Embodiment (Humboldt-Universität zu Berlin)

Research fellow

Education

PhD in Philosophy (magna cum laude)

Humboldt-Universität zu Berlin / 2011

Dissertation: "Sensuous Framing. Grundzüge einer Strategie zur Konzeption und Verwirklichung von Rahmenbedingungen des Wahrnehmens" (*Sensuous Framing: Strategic principles to realize conditions of perception*)

Meisterschule in Komposition *Masters in Composition* (with distinction)

Berlin University of the Arts / 2002

Kompositionsdiplom *Diplom in Composition* (Note: 1.1 with 1.0 as the highest)

Hochschule der Künste Berlin / 1998

Master in Sound Composition and Technology

Universitat Pompeu Fabra (Barcelona) / 1997

Diploma in Piano and Music Theory

Conservatorio Superior de Música de Barcelona / 1997

Previous research projects (selection)**Choreo-graphic figures: deviations from the line**

Transdisciplinary artistic research project on drawing, choreography and writing.
 Funded by the Austrian Science Fund FWF/PEEK / Visiting researcher / 2014 - 2017
<http://www.choreo-graphic-figures.net/>

Klangumwelt Ernst-Reuter-Platz (aural environment Ernst-Reuter-Platz)

Auditory-architectural design for the Berlin square Ernst-Reuter-Platz.
 Funded by Research Initiative "Future Building" (The Federal Institute for Research on Building, Urban Affairs and Spatial Development, Germany) / Project Leader / 2010-2016

Visual and Auditory Perceptual Apparatuses

Aesthetic strategies to evaluate transformation processes in suburban Swiss spaces.
 Funded by SNF (Swiss National Science Foundation) and DFG (German Research Foundation) /
 Project Leader / 2012-2013
<http://wahrnehmung-agglomeration.ch>

Previous academic appointments, courses and workshops (selection)**Academy of Fine Arts (University of the Arts Helsinki)**

Visiting professor / August-December 2017

MA-research seminar "transient senses"

EINA / Universitat Autònoma de Barcelona / Lecturer / May-July 2014

PhD-research seminar "sensuous sense-making"

Theater Academy (University of the Arts Helsinki) / Lecturer / November 2013

Workshop "Art as Access"

Zurich University of the Arts / Lecturer / March 2013

Collegium for the Advanced Studies of Picture Act and Embodiment

Humboldt-Universität zu Berlin / Junior Researcher / 2008-2012

Masters in Choreography

Inter-University Centre for Dance Berlin / Visiting professor of artistic research / 2008-2012

Social Sculpture Research Unit

Oxford Brookes University / Researcher and member of the steering committee / 2007-2011

Project "Sensing the Street. Eine Straße in Berlin"

Berlin University of the Arts + Institute for European Ethnology (Humboldt-Universität zu Berlin) /
 Project leader and lecturer / 2006-2008

Workshop "Sound Observation: the sound of the (new) public space"

Summer University of the Hans Böckle Foundation / Lecturer / 2006

UNI.K_Studio for Sound Art and Sound Research

Berlin University of the Arts / Assistant Director / 2004-2008

Escola Superior de Cinema i Audiovisual de Catalunya

Professor for sound and aesthetics / 2003-2009

Workshops of "Sound Art and Space"

Centro de Cultura Contemporánea de Barcelona / Director and lecturer / 2002-2003

Project soundXchange

Berlin University of the Arts / lecturer and member of the committee for the curriculum design of
 the Masters "Sound Studies" / 2001-2003

Seminar "Walking as an aesthetic practice"

Institut für Kunst im Kontext (Berlin University of the Arts) / Lecturer / 2001

Course "Sound Art and Architecture"

CDMC (Centro de Arte Reina Sofía) / Course design and lecturer / 2001

Sound Art

Berlin University of the Arts / Lecturer and coordinator of the projects, in cooperation with the Architecture School, "Komposition–Konstruktion" and "Raumbezogene Klangkunst–Klangbezogene Raumkunst" / 1998-2008

Courses in Musical Analysis

Fundación Phonos + Centro de Cultura Contemporánea de Barcelona / Lecturer and course design / 1994-95

Fellowships and awards**Einstein Junior Fellow**

Einstein Foundation Berlin / 2013-2016

PhD-fellowship

Heinrich Böll Foundation / 2005-2008

Composition fellowship

Gustav-Kettel-Foundation / 1999-2000

Art fellowship

Generalitat de Catalunya / 1998

International study fellowship

Deutscher Akademischer Austausch Dienst + "La Caixa" Foundation / 1996-1997

Composition award

Karl Hofer Gesellschaft / 1996

Study fellowship

Ministerio de Cultura de España / 1994-1996

Art award

KRTU, Generalitat de Catalunya / 1994

Composition Award "Ulivo d'Oro"

Festivale di Musica d'Imperia / 1992

EXHIBITIONS**Architecture of Embodiment: an Aesthetic Research Dispositive**

Aedes Network Campus Berlin / 2016

transient senses: essays

Fundació Antoni Tàpies (Barcelona) / 2015

PRODUCTIONS**Video and sound installations****disclosing an architectural object. Tiefgarten**

Architekturmuseum (TU Berlin) / 2018

Video and sound installations**emerging environments. Tabacalera**

Tabacalera (Madrid) / 2015-16

video installations**On notation**

In Nikolaus Gansterer's exhibition "Con-notations" / Villa Arson (Nice) / 2018

emerging environments. ANCB

Aedes Network Campus Berlin / 2016

Linienführung

Gemäldegalerie (Berlin) / 2016

emerging environments. Architekturgebäude
Technische Universität (Berlin) / 2012

emerging environments. Arabiakeskus
Aalto University (Helsinki) / 2012

emerging environments. Coventry
University of Coventry / 2011

surub.fff_k (emerging environments. fff_k)
Akademie der Künste Berlin / 2010

Video essays

transient senses: a video essay
Fundació Antoni Tàpies (Barcelona) / 2015

Sound installations and interventions

near(ly) sounds. Espacio Valverde
Gallery Espacio Valverde (Madrid) / 2017

near(ly) sounds. ANCB
Aedes Network Campus Berlin / 2016

transient senses
Barcelona Pavilion (Mies van der Rohe Pavilion) / 2015

near(ly) sounds. Bauhausgebäude
Bauhaus building (Dessau) / 2014

sururb.wasserspeicher (emerging environments. Wasserspeicher)
Singuhr - Hoergalerie (Berlin) / 2010

del caminar
(audiovisual city intervention)
Festival Experimenta 21 (Torrelavega, Spain) / 2002

sounding (out). space
Memling Museum (Bruges, Belgium) / 2002

sounding (out). gate
Caixa Forum (Barcelona) / 2002

Klangspur
Oberlinhaus (Postdam, Germany) / 2001

Schwankende Räume
Mies van der Rohe Haus - Landhaus Lemke (Berlin) / 2000

Über das Wandern
(performative intervention)
Festival Kryptonale (Berlin) / 1999

Espacio Vibrado
MACBA - Museu d'Art Contemporani de Barcelona / 1998

Sound essays

transient senses: a sound essay
Fundació Antoni Tàpies (Barcelona) / 2015

Sound pieces

tempus. innerhalb temenos
2 Bass recorders / Premiere: Centre d'Art Santa Mònica (Barcelona) / 2012

exploring temenos. 1
Bass recorder / Premiere: Berlin University of the Arts / 2011

extended innerhalb

Piano, Fl, Cl, Vla, Vcl, E-Git / Premiere: Abstract Adventures - Le Bains (Brussels) / 2004

In loving memory of Lily Howard

6 Female voices and resonating space / Premiere: Festival "MaerzMusik" (Berlin) / 2004

innenzeit (inzwischen)

Piano / Premiere: Podewil (Berlin) / 2003

innenzeit (innerhalb)

Piano / Premiere: Podewil, (Berlin) / 2003

sounding (out). space

Fl, Cl, Vl, Vla, Vcl, E-Guit. / Premiere: Memgling Museum (Bruges) / 2002

sounding (out). fragility

Piano, Fl, Cl, Vcl, 1 sine wave / Premiere: Ballhaus Naunynstrasse (Berlin) / 2002

Inzwischen

Piano / Premiere: Podewil, (Berlin) / 2001

Modul 2

4 Fl. and electronics / Premiere: Auditorium (Barcelona) / 2001

Femme Debout

Music for dance. Choreography by Odile Seitz / Premiere: Tanzfabrik (Berlin) / 2000

In Bach

4 Sax and electronics / CD-Production / 1999

Beim Komponieren die Schwelle der Stille I

Fl, Vla, Vcl / Premiere: Ballhaus Naunynstrasse (Berlin) / 1998

Lob der Fadheit

7 Female voices und resonating space / Premiere: "Klangwerkstatt Kreuzberg" (Berlin) / 1998

Übergang

12-channels Electronic / Premiere: Künstlerhof Westend (Berlin) / 1998

innerhalb

Piano / Premiere: Jerusalem Rubin Academy of Music and Dance (Israel) / 1998

Lob des Schattens

14 Instruments and CD / Premiere: Hochschule der Künste Berlin / 1997

Konstellationen

Vl, Vla, Db / Premiere: Festival "June in Buffalo". New York State University at Buffalo / 1996

temenos

Bass recorder and CD / Premiere: Museo Nacional Reina Sofia (Madrid) / 1996

Daimon

2 Fl / Premiere: Centro de Cultura Contemporánea de Barcelona / 1994

Déportés

Piano, Percussion, Baritone, Soprano / Premiere: Festivale di Musica d'Imperia / 1992

PUBLICATIONS**Books**

Arteaga, Alex (ed.): **Architectures of Embodiment: Disclosing Fields of Intelligibility**. Zurich (in print)

Arteaga, Alex and Langsdorf, Heike (eds.): **Thinking Conditioning through Practice**. Ghent 2018.

Arteaga, Alex and Ribera Raquel (eds.): **Aurality and Environment**. Madrid 2017

Arteaga, Alex: **transient senses**. Barcelona, 2016

Arteaga, Alex, Hassenstein, Boris and Green, Gunnar (eds.): **Klangumwelt Ernst-Reuter-Platz: a project of the Auditory Architecture Research Unit**. Berlin, 2016

Arteaga, Alex and Hassenstein, Boris (eds.): **Architecture without walls**. Berlin, 2016

Bredenkamp, Horst, Lauschke, Marion and Arteaga, Alex (eds.): **Bodies in Action and Symbolic Forms. Zwei Seiten der Verkörperungstheorie**. Berlin 2012

Arteaga, Alex: **Sensuous framing. Grundzüge einer Strategie zur Konzeption und Verwirklichung von Rahmenbedingungen des Wahrnehmens**. Dissertation. Humboldt-Universität zu Berlin. (<http://edoc.hu-berlin.de/dissertationen/arteaga-fernandez-alejandro-2010-02-09/PDF/arteaga.pdf>). 2011

Papers and book chapters

“Auditory Diagramming: aresearch/design practice”, in: Bull, Michael and Cobussen, Marcel: *Sonic Methods*. London (in print)

“On conditioning—though practices: and exploratory essay”, in: Arteaga, Alex and Langsdorf, Heike: *Thinking Conditioning through Practice*. Ghent 2018, p. 69-79

“On notation”. in: “Con-notations”, publication of Nikolaus Gansterer’s exhibition at Villa Arson. Nice 2017, p. 36-37.

«Embodied and Situated Aesthetics: An enactive approach to a cognitive notion of aesthetics», in: Irma VILÀ and Pau ALSINA (eds.). «Art and Research». *Artnodes*. No. 20, p. 20-27. UOC. <https://artnodes.uoc.edu/articles/abstract/10.7238/a.v0i20.3155/>

“Researching aesthetically the roots of aesthetics”, in: Gansterer, Nikolaus, Cocker, Emma and Greil, Mariella: *Choreo-graphic figures: Deviations from the Line*. Berlin 2017, p. 255 - 263

“Bildgenerierende Bildlosigkeit. *Klangumwelt Ernst-Reuter-Platz: ein auditiv-architektonisches Forschungs- und Entwurfsprojekt*”, in: Hillnhütter, Sara (ed.): *Planbilder, Medien der Architekturgestaltung*. Series: *Bildwelten des Wissens*, Bd. 11, edited by Blümle, Claudia, Bredenkamp, Horst and Bruhn, Matthias. Berlin 2015, p. 107-109.

“Sensuous Knowledge. Making Sense through the Skin”, in: Elo, Mika and Luoto, Miika (eds.): *Senses of Embodiment*. Art, Technics, Media. New York 2014, p. 85-96.

“Fantasy in a non-given world?”, in: Anker, Susanne and Flach, Sabine (eds.): *Embodied Fantasy*. New York 2013, p. 195-204

“Das Primat des Prozesses. XX Fragmente über radikale Verkörperung und ihre Erschließung durch eine bildschaffende Strategie”, in: Feist, Ulrike and Rath, Markus (eds.): *Et in imagine ego. Facetten von Bildakt und Verkörperung*. Berlin 2012, p. 255-274

“Die Lebendigkeit des Bildes. Ansätze einer enaktivistischen Begründung”, in: Bredenkamp, Horst and Krois, John Michael (eds.): *Sehen und Handeln*. Series: *Aktus et Imago*, 1. Berlin 2011, p. 45-63

“Auditive Architektur“, in: *kunsttexte.de, Auditive Perspektiven*. 4. (<http://edoc.hu-berlin.de/kunsttexte/2010-4/arteaga-alex-1/PDF/arteaga.pdf>), 2011

Arteaga, Alex and Kusitzky, Thomas: „Ernst-Reuter-Platz als Klangumwelt“, in: *Ausdruck und Gebrauch*. Wissenschaftliche Hefte für Architektur Wohnen Umwelt. 9, 2010, p. 84-96

Arteaga, Alex and Kusitzky, Thomas: „Auditive Architektur: Erforschung und Gestaltung architektonischer Klangumwelten“, in: *Archithèse*. 37, 2010. p. 34-35

Arteaga, Alex and Kusitzky, Thomas: “Auditive Architektur. Abschlussbericht”. Stuttgart 2009

“Framing Perception”, in: Universität der Künste Berlin (ed.): *Sensing the Street*. Project’s catalog. Berlin 2008

Arteaga, Alex and Kusitzky, Thomas: „Hörend gestalten“, in: *TEC* 21. 134, 2008, p. 32-35

Arteaga, Alex and Kusitzky, Thomas: "Klangumwelten. Auditive Architektur als Artistic Research", in: H. Schulze (ed.). Sound Studies. Traditionen - Methoden - Desideraten. Oldenburg 2008, p. 247-265

Arteaga, Alex and Kusitzky, Thomas and Gehr, Christoph: "Auditive Architektur", in: Dérive. Zeitschrift für Stadtforschung. 27, 2007, p. 22-24

"Von Innen nach Außen (und von Außen nach Innen)", in: *Positionen*. 54, 2003, p. 20-22

Arteaga, Alex and Supper, Martin: "Bemerkungen zur Klangkunst", in: Universität der Künste Berlin (ed.): Raumbezogene Klangkunst / Klangbezogene Raumkunst. Projektkatalog. Berlin 2002, p. 35-37

Arteaga, Alex and Siano, Wolfgang: "Kryptische Interdisziplinarität", in: Universität der Künste Berlin (ed.): Raumbezogene Klangkunst – Klangbezogene Raumkunst. Projektkatalog. Berlin 2002, p. 38-39

"Trabajando en/con la realidad. La música fuera de la música: arte sonoro", in: Enclaves. Revista de pensamiento musical. 0. 2001

"Arteaga. Zu Zumthor", in: Universität der Künste Berlin (ed.): Komposition – Konstruktion. Projektkatalog. Berlin 2000

Lectures (selection)

Framing Aesthetic Experience: Research as Intervention in the Process of Sense-making
Keynote at the Seminar Research in Art and Experience. Aalto University, Helsinki / March 2018

Auditory Architecture: Bringing Phenomenology, Aesthetic Practices and Engineering Together
Keynote at the International Convention of the Audio Engineering Society. Berlin / May 2017

Architecture of Embodiment
Aedes Network Campus Berlin / October 2016

Destabilizing meaning: Aesthetic writing as enabling condition for the emergence of knowledge in context of artistic research
Annual Conference of the Society for Artistic Research (The Hague) / April 2016

Auditory Architecture
Copenhagen Architecture Festival (Copenhagen, Denmark) / March 2016

Architecture of Embodiment
The Royal Danish Academy of Fine Arts. School of Architecture: International Lecture Series (Copenhagen, Denmark) / March 2016

Thinking the Environment Aurally. An enactive approach to auditory-architectural research and design
Conference "Invisible Places" (Viseu, Portugal) / July 2014

Kunst als Zugang. Ansätze einer ästhetischen Phänomenologie
Lange Nacht der Philosophie (Institut Français. Berlin, Germany) / June 2014

Emerging Environments. Making Sense by Listening
Symposium Resonant Bodies (ICI. Berlin, Germany) / June 2013

Bildkat und Enaktivismus
Seminar "Bildlichkeit" (MfA Fine Arts, Zürcher Hochschule der Künste. Switzerland) / March 2013

Art as access
Lecture Series "artist workshops" (Zürcher Hochschule der Künste. Switzerland) / March 2013

Architecture of embodiment
Academy's future room. A seminar on the creative leadership (University of Dance and Circus, Stockholm) / January 2013

Emerging Environments. A hybrid research framework
Working Conference "Sensuous Knowledge 7" (Bergen Academy of Art and Design, Norway) / January 2013

Aesthetic practice as enactivist research

Symposium "Komposition und Forschung" (Stiftung Universität Hildesheim, Germany) /
November 2012

Was ist Auditive Architektur?

(Centre Marc Bloch, Berlin) / October 2012

Auditory Architecture: Towards an architecture of embodiment

Festival "Ars Electronica" (Architekturforum Oberösterreich - Linz, Austria) / September 2012

Sensuous knowledge. Making sense through the skin

Conference "Ästhetik der Verkörperung: Wissensformen und Körperkommunikation" (KunstWerke, Berlin) / June 2012

An exhibition I like but I don't understand

Exhibition "Cantus Firmus" (W139, Amsterdam) / May 2012

Der Raum als Emergenz und deren Erschließung durch ästhetische Praxis

Conference "Architektur erleben und verstehen" (Technische Universität, Berlin) / May 2012

Sense - Emergence - Space

Workshop "Senses of embodiment" (Aalto University, Helsinki) / May 2012

Auditory Experience and Architectural Design

(Berlin University of the Arts) / February 2012

On Sound

(École des Hautes Études en Sciences Sociales - EHESS -, Paris) / January 2012

Auditory Architecture: Approach and Methods

Reiseuni.lab (Berlin) / January 2012

Auditory Architecture: Approach and Design Process

Workshop "Szenische Orte in Berlin und Paris: Deutsch-Französische Perspektiven" (Centre Marc Bloch, Berlin) / November 2011

Fantasy in a non-given world?

Conference „Embodied Fantasy“ (School of Visual Arts, NYC) / October 2011

The enactive approach to sound

Conference „Listen“ (Experimental Studio - Sint-Lucas Beeldende Kunst, Gent) / March 2011

Knowledge as a Process of Transformation... and how can artistic practice contribute to it
(Oxford Brookes University) / March 2011

Der enaktive Blick

Conference „Körpertechniken in der Frühen Neuzeit“ (Freie Universität Berlin) / January 2010

Das Primat des Prozesses

(Initiativkolleg Sinne - Technik - Inszenierung, Universität Wien) / January 2010

Die Lebendigkeit des Bildes

(Deutsche Forum für Kunstgeschichte, Paris) / November 2009

Embodied knowledge

(Dans och Cirkushöskolan, Stockholm) / November 2009

Moving Minds

Praxis-Lecture with Kristin Guttenberg

Symposium „the artists body“ (Hochschule für Musik und darstellende Kunst, Frankfurt) /
October 2009

Embodied Reflection

with Kristin Guttenberg

International Working Conference „Sensuous Knowledge 6“, Solstrand, Norway) / September 2009

Auditive Architektur. Erforschung und Gestaltung der Klangumwelt Ernst-Reuter-Platz

Symposium "Aural City" (Berlin University of the Arts) / May 2009

Sensuous framing. Eine transformationsorientierte ästhetische Strategie

Lecture series "RaumStrategien. Crossing Borders. Künstlerisches Handeln im Öffentlichen Raum"
(Weisensee Kunsthochschule, Berlin) / May 2009

Ästhetik der Nachhaltigkeit

Documenta Woche (Universität Kassel, Germany) / June 2008

Klangkunst und Interaktion

Project „labor_performance_tanz & text“ (Tanzfabrik, Berlin) / May 2007

No image, just frame

Postgraduate Program in Interdisciplinary Practices (Oxford Brookes University) / September 2007

Sensing the Street. One Street in Berlin

International Working Conference „Sensuous Knowledge 3“ (Solstrand, Norway) / November 2006

Ästhetische Praxis als Strategie zur Konzeption und Verwirklichung zukunftsfähiger Lebensstile

(Wuppertal Institut für Energie, Klima, Umwelt, Germany) / July 2006

Wissen und Ästhetik: das Sinnliche im kognitiven Kontext

Promovierendenforum (Heinrich Böll Stiftung, Berlin) / May 2006

Nachhaltigkeit - Ästhetik - Kunst. Künstlerische Praxen der Zukunftsfähigkeit

Promovierendenforum (Heinrich Böll Stiftung, Berlin) / May 2005

Eine Ästhetik der Nachhaltigkeit

Seminar „Theorie der Nachhaltigkeit“ (Technische Universität, Berlin) / February 2003

Discography**as performer**

J.S.Bach: Piano concerts (RTAC 011)

as composer**temenos**

In: CD Foro de comunicaciones electroacusticas (Vol. II) (CDAVADI 002)

temenos

In: CD Témenos. Edition Zeitklang (ISRC DE-L29-05-01129)

innerhalb

In: CD of the project catalog "Komposition / Konstruktion" (ISBN 3-89462-071-4)

In Bach

In: CD SaxBach (AH 092)

Other professional activities

Founder and Director of the Ensembles "n+1".

First Spanish performance of "Les moutons de Panurge" by Frederick Rzewski. "Paralelo Madrid. Otras músicas". Madrid 1994

Tour as pianist with the Arctic Chamber Orchestra of Alaska. Spain 1989

Assistant Director in the project "Culture is it! Kreativbündnisse für eine Kultur der Zukunftsfähigkeit" / und. Institut für Kunst, Kultur und Zukunftsfähigkeit / Berlin 2006

Translator of: Supper, M.: Elektroakustische Musik & Computermusik. Geschichte - Ästhetik - Methoden - Systeme. Hofheim 1997 (Spanish version: Música electrónica y música con ordenador: Historia, estética, métodos, sistemas. Madrid 2012)

Jury committee of the International Computer Music Conference /Berlin 2001

Languages

Spanish, Catalan, German, English